

# THE TILLAMOOK THYMES

The Tillamook Master Gardener Association  
May 2018



*The President's Corner*  
*May 2018*  
*Karen Sarnaker*

Our Annual Plant Sale is coming up this week on May 5, 2018, 9:00-2:00PM. Many of us have been preparing plants to donate for the sale. Jodi Derrick, Chair of the Plant Sale reminded us in TCMGA Blast to "label your plants with the common name, Latin name, sun/shade water requirements, height/width, spreading, reseeding, bloom color. If it blooms and you have a picture of it in bloom that would be great for the tag too". If you have any questions, please call Jodi on 503-812-1128 or email her at [jbfygirl@gmail.com](mailto:jbfygirl@gmail.com). Set-up is Wednesday, May 2 and begins at 3:00PM. Plant Intake is on May 3 and 4<sup>th</sup>. There is a pre-plant sale for volunteers working on the Plant Sale, Vendors and Garden Tour Owners, Friday, May 4 beginning at 3:00PM.

We will have some marvelous native plants, annuals, vegetables and perennials for sale, along with about 700 hundred tomatoes: there will be Stupice, Siletz, Big League (a 45-day slicer), Early Girl, Oregon Spring, Big Beef, Heirlooms include Legend and Cherokee Purple, Roma-San Marzano and several varieties of sweet, pop in your mouth Cherry Tomatoes.

Holly Yingling and her co-conspirators are preparing for a fantastic Garage Sale.

## CONTENTS

P 2 - Karen's Korner  
P 10 - A Wrinkle in Thyme  
P 12 - Neal's Compost Pile  
P 13 - Growing Gardeners  
P 14 - Swanson's Garden  
P 15 - Favorite Recipe  
P 16 - Save the Date  
P 16 - Garden Hints  
P 19 - Executive Board  
P 20 - Calendar of Events

New this year: Garage Sale Silent Auction on Saturday ending at 1:30PM.

Under the direction of Arla Ayers, we have many vendors: Book Mobile-Tillamook Library, OYA, FFA Hanging Floral Baskets, the Sharpinator-Knife and Tool Sharpening, and the list goes on and on.

Come and support our Plant Sale, lend a hand, greet your fellow Master Gardeners and meet our new Apprentices, and the Vendors.

*"Spring is nature's way of saying, 'Let's party!'" ~ Robin Williams*



*Karen's Korner*

by  
Karen Keltz

*The Philadelphia Story as Lived by Karen Keltz and Louise Bogard*

Vincent Van Gogh wrote, “If you truly love nature, you will find beauty everywhere.” Yeah, but in the middle of early spring blizzards and downpours, beauty can be difficult to discover, especially if gardens are what speak beauty to you. Searching for beauty, and wanting to see more of our nation’s history, is what drove Louise Bogard and me to have our second Spring garden adventure of the year at the **Philadelphia Flower Show**.

Did you know that besides being called, “*The Cradle of Liberty*,” Philadelphia is also termed “*America’s Garden Capital*”? It has more than 30 public gardens, arboreta and historic landscapes, and a tradition of horticulture going back 300 years. Knowing that, you won’t be surprised that we also visited gardens and parks when we were there, most notably **Longwood Gardens**, **Fairmount Park**, for the **Shofuso Japanese House and Gardens** and the **Horticultural Center**, and the **Magic Gardens**, made of mosaic (my second love) glass, iron and mural artwork. Since gardeners are artists as well, we also visited **Brandywine River Museum and Conservancy**, home of artwork by N.C. Andrew, and Jamie Wyeth, as well of other Wyeth family members and museum founder George A. Weymouth: <http://www.brandywine.org/museum> Also included in our visit was the art museum of Albert Barnes, a physician, arborist, and medicinal botanist. **The Barnes Foundation Museum** houses one of the most impressive private Impressionistic, Post-Impressionistic, and Modern art collections in the United States and replicates the way Barnes displayed the art in his home. <https://www.barnesfoundation.org>

Philadelphia is also home to 700 murals, many of which we saw, and much public art, such as sculptures, some of which I got up close and personal with—the iron, the clothespin, the LOVE and AMOR signs.



**Philadelphia Flower Show**

This year’s theme was “Wonders of Water” and we were lucky to have a private early morning tour of the grounds with an expert docent who explained the exhibits, design inspiration and challenges. We could take mostly unimpeded photo shots and scope out the areas of the show we later would visit more in depth. We recommend always taking the early tour at any flower show, despite the added expense, because you learn more and can see entire displays without being body to body, the way we were later in the day when the general public arrived. The show itself was laid out in one humongous hall, not disjointed the way other shows have been, so it was easier to plot a course and know where we were at any given time.



*Glass Pipes Full of Water*

**Karen:** I had two favorite exhibits: The Pennsylvania Horticultural Society exhibit explored all the countries in the world that will no longer have water in two years. That is a frightening thought. I already knew about Cape Town in South Africa, but the plight of other countries such as Pakistan and India were new to me. Many of those countries have tried innovative methods to collect water through condensation and evaporation, and those methods were depicted in the displays. All this made me think about my own water conservation and usage and decry the practice of selling water supplies off to corporations for profit.



My other favorite exhibit(s) were those by high schools such as Lakeside Academy whose Horticulture and Landscaping Programs provide knowledge and skills to students by means of strategies and interventions to bring healing and growth to areas of the brain adversely impacted by trauma. I love that many of the exhibits focused on teaching young people about the joys and benefits of gardening, and I love the innovations – from water conservation to junk art – they devised. I know one way to change the future of our planet is to teach young people who will then implement what they have learned when they are adults.

Of course, we also went through all the vendor displays in the marketplace section of the show, where my favorite was the lovely garden and home tile work of Symmetry Tile Works, a company that combines ceramics and glass in a unique process: [www.symmetrytileworks.com](http://www.symmetrytileworks.com)

**Louise:** I was also impressed by the emphasis on kids learning and making exhibits, so they will be more likely to follow through as adults. One exhibit was by Williamson College of the Trades in partnership with Stroud Water Research Center. I was more curious about the trade school (founded in 1888) than the exhibit. WCT is a one-of-a-kind, three-year, private, post-secondary residential institution, which does not charge for tuition, room, or board: [www.williamson.edu](http://www.williamson.edu)

One exhibit featured a storage container transformed as a garden shed, openings on either end. Inside was a hydroponic system and grow lights. This is an excellent way to recycle the containers that end up unused in our landfills.



The outdoor wedding exhibit featuring the Oregon rainforest made me feel I was going to a Ranger talk out in the woods. I especially liked the “wedding cake” made of ever-smaller slices of logs decorated with flowers. What a creative idea for an outdoor reception.

The Japanese Garden exhibit was beautiful but not as distinctive as other exhibits.  
[www.theflowershow.com/about](http://www.theflowershow.com/about)

**Longwood Gardens**



There'd been a snowstorm the day before we visited and a wind stormy blizzard the week before, so much of the outdoors here, 1,077 acres, was damaged, dangerous, and unavailable to us. However, the orchid festival in the East and West Conservatories was going on, and that was perfect. Imagine stepping through a doorway from the frigid north to a blast of warmth, tropical smells, and flowers—like stepping off a plane in Hawaii. All the floral accompaniments were blue, from the sky-blue poppies to the towers, bowers, and hanging baskets of orchids. Besides orchids, there was a lovely waterfall and stream display of forsythia, and pathways bordered by a variety of tropical flowers and trees, such as amaryllis, bottlebrush, alliums, anthuriums, lilies, and scarlet powder puff trees, to name a few.

And that's not all! In one room, espaliered nectarines in bloom were paired with daffodils while artichokes cheered on the sidelines. In another hallway, bonsais over a hundred years old were featured like precious artwork. A rose garden here, a desert succulent room there. A hallway of blue hibiscus and Australian Wattle. An award-winning fern and moss bathroom hallway. Ponds and waterfalls. Tree-filled atriums. Charming fountains in the Children's Garden where water spit from the mouths of creatures into a small pot in a center fountain. My phone died because of camera over-use, so I filled up my regular camera. I took a photo of Louise taking photos! Spending the morning here was what I imagine Heaven to be.



**Louise:** The Longwood Gardens visit is what drew me to the tour! I was there 25 years ago, and it has been on my list of top garden choices ever since! I loved the conservatory windows and the blue flowers the most. The only thing better would have been to visit later in the season when the fountains were operating, and the outside plants were in bloom. The tree houses were new to me, but we could not go into them because of the weather. The water lilies weren't on display yet. If you are ever in the area, Longwood is a must see! I have a postcard book available for you to view if you are interested.

<https://longwoodgardens.org>



**Wall of Orchids**

**Conservatory Hall**

***Fairmount Park Horticulture Center***

**Karen:** What I enjoyed most here was a serendipitous meeting Louise and I had with two Philadelphia County Master Gardeners. They were preparing for their upcoming plant sale, growing and re-potting plants, and enthusiastically shared with us their plant sale procedures. They have added three free garden workshops on their plant sale day along with three sessions of a cooking workshop and demo. They also had free soil testing for lead and a tour of their demonstration garden. In the garden they also provided “Science in the Garden” activities. (Do we want to try some of those additions?)

**Louise:** This chance meeting was the highlight of this stop. Learning what techniques, they use, such as Facebook, to distribute plant sale information was interesting.

<https://myphillypark.org/explore/parks/fairmount-park-horticulture-center/>  
<https://extension.psu.edu/programs/master-gardener/counties/philadelphia>

***Philadelphia’s Magic Gardens***

**Karen:** Isaiah Zagar has spent a lifetime battling trauma by creating a space unlike any other; he has combined folk-art statues, found objects, bicycle wheels, glass bottles, hand-made tiles, mirrors, and glass to make his own brand of 200 mosaic murals inside and outside his building and all over the South Street area and greater Philadelphia as well. His nonprofit has inspired and helped young artists along the way; the volunteer tour-guides were enthusiastic about this site and its creator. Artistic passion is always inspiring!

**Louise:** Quirky, what a delight! I bought an educational guide if anyone is interested in learning more—about the artist, the materials used, who/what influenced the art.

<https://www.phillymagicgardens.org/about-us/virtual-tour/>



***Magic Gardens***

*Shofusu Japanese House and Gardens*

**Karen:** This was opened especially for our tour and wouldn't be open to the public for another month. While it was lovely and informative, the house was unheated, and the tea ceremony was outside, so we froze and some of the charm was lost to chattering teeth and trembling body parts.

**Louise:** Pretty despite the snow, but too cold to enjoy the ceremony. <http://www.japanesehouse.org>



We stayed a day after our tour ended so we could take in more of what Philadelphia had to offer. We returned to the historical section of the city after riding the elevator to the top of **One Liberty Place** to get another view and more historical information. Both of us had wanted to visit the oldest alley in the United States, **Elfreth's Alley**. People still live in the townhouses and we were told one had just sold for \$600,000. We walked past the **Betsy Ross** home and around **Independence Square**. Downtown Philadelphia is walkable plus you can also take the **Hop On, Hop Off** bus and get where you want to be.

We loved our Philadelphia visit, a grand Spring fling with other plant-loving people, something to make hearts sing when it's too cold to be doing much outside. If you've never visited Philadelphia, we recommend it!



*Betsy Ross House*



*Elfreth's Abbey*

**Suggestions** if you visit Philadelphia:

Go to the top 1 Liberty Plaza to get the 360-degree view of Philadelphia and to get your bearings. Ask for Andrew, the guide who is super-informative and funny to boot! <https://phillyfromthetop.com>

Go to City Hall and try to join the tour that goes to the top, but if not, look at all the photos that adorn the hallways. <https://www.visitphilly.com/things-to-do/attractions/city-hall/>

Go to Reading Terminal Market and partake of the delicious artisanal food offerings from Amish pastries to Cajun jambalaya to ice cream. <https://readingterminalmarket.org>

Eat a Colonial lunch at City Tavern. <https://www.citytavern.com>

Visit the brand-new Museum of the American Revolution. (It's wonderful.) The showing of Washington's War Tent may have you in tears. <https://www.amrevmuseum.org>

Downtown Macy's features a concert twice daily (except Sunday) on the largest pipe organ in the world, the Wanamaker Grand Court Organ. <https://www.visitmacysusa.com/article/wanamaker-grand-court-organ-macys-center-city>

**WRINKLE IN THYME**

by  
Cris Roberts

***The Skillet***



It wasn't my Mom's old, heavy cast iron frying pan that I knocked off the counter late one afternoon recently, but it might as well have been because when the non-stick pan landed on my stocking foot with a SMACK and a THUD, I YELLED, grabbed my left foot and hopped around in circles like a Sylvester and Tweety-Bird cartoon – me being Sylvester. It HURT!!! And, it felt like it broke my big toe. For the past two weeks I've been guarding that toe and puzzling over the fact that one small part of my anatomy can wield so much power, especially when it is broken.

In our OYA garden tool shed, we have numerous, useful tools. My favorite is a short-handled hoe. I've never found another quite like this one that does so many handy jobs. I am not alone in my smitten-ness as this tool gets used almost daily by the youth as well and, consequently, the metal head has broken off of the wooden handle numerous times. I think our Voc. Ed. guys have repaired it at least three times in the last two years, most recently by drilling holes and using screws to secure the two parts together. Insignificant-looking tool, but mighty handy.

Down the middle of our greenhouse, on top of a table, we've planted sugar snap peas in buckets. The seeds were leftovers from a germination observation project we did. I couldn't stand to have those little beauties go to waste, so we planted them – mid-winter. On March 20, we harvested our first peas from those vines and they were tender, crisp, sweet and juicy; all packed into tiny, green pods. Insignificant seeds; cheaper by the dozen, but Spring burst to life as I ate one and developed a silly-looking grin on my face.

Just this past week we got to scrape honey off of some of my over-wintering bee hive frames. My tiny yet mighty bees have done a marvelous job of supplying honey for me all season long. They died during the late winter (Colony Collapse Disorder perhaps) so I removed the last of their precious gold and brought it to the youth to enjoy. They (the bees, not the youth) are so little that it seems they wouldn't be capable of such feats, yet we got a gallon of late-season honey to remind us of their productivity.

What would our lives be like if we didn't have the ability to appreciate and marvel and gawk; especially at small things? What if the miracles of mycelium or sori were absent, or if we couldn't make sense of the words in Chapter 1 of our *Sustainable Gardening Handbook*? What about the insignificant frass that worms work so hard to produce and we work so hard to collect?



On the first day of Spring this year I drove to work down out of the Netarts summit marveling at the clear sky, sparkling frost and brilliant, red sun just climbing over the Trask River canyon to the East. Beautiful. Then today (April 24) I found myself once again amazed at how fast the air could warm up given the right weather conditions. Small things maybe, but in my world, they make me want to jump out of bed in the morning just to see what the day may bring. Skillet aside, these are gifts indeed!

APRIL  
SHOWERS  
BRING  
MAY  
FLOWERS

*Neal's Compost Pile*

by  
Neal Lemery

*Wild Currant*

One of my favorite Spring shrubs is our native Wild Currant, *Ribes sanguineum*. It is one of the first shrubs to bloom, and its brilliant red flowers that attract hummingbirds and pollinators brighten up the garden, with the flowers lasting over a month.

The flowers hang down on clusters, with ten to 30 flowers on a cluster. It likes both shade and sun, and will grow taller, in tree form, if it is in a sunny spot. There are a variety of cultivars available at nurseries, and it is native from British Columbia to northern California. The fruit is unremarkable, waxy and bland.



This plant proved to be very popular in Europe when it was first introduced by David Douglas.

“Archibald Menzies is regarded as the first European to discover *Ribes sanguineum*, which he did in 1793 during his voyage with Capt. George Vancouver. However, it was David Douglas, the famous Scottish plant explorer, who introduced it into British commerce. He found *Ribes sanguineum* growing near Fort Vancouver soon after his arrival in the spring of 1825. He sent seeds back to England, and the new plants flowered in 1828 when they were a little over two years old. The Horticultural Society (Douglas’s employer) considered this new, red flowering, acquisition to be sufficient justification for the cost, some £400, of his entire three-year expedition.” (<https://landscapeplants.oregonstate.edu/plants/ribes-sanguineum>)

The wild currant is a deciduous multi-stemmed shrub, 8-10 ft (2.5-3 m) tall, upright-arching to rounded habit. The leaves are alternate, simple, 6 cm wide, rounded, 3-5 lobes that are dark green. Our wild currants develop a leaf scale in midsummer and are generally not attractive the rest of the season, but my love for their spring cheer keeps them in the garden. We prune to thin after the blooms drop in early summer and I enjoy the shapes of the bare branches in the winter.

Washington State University lists the shrub as water conserving, and it is popular in streambank restoration projects. It is listed as a pioneer species after fires, resprouting from the roots, and also from seed. It is also easily propagated by cuttings throughout the year.

There are different varieties, some discovered in British Columbia, southern Oregon, and California, and also developed in England (*var. King Edward VII*)

“This species has been investigated for medicinal anti-bacterial and anti-viral properties and is used in currant fruit breeding programs to confer resistance to anthracnose, powdery mildew and currant stem borer.”

“It provides early spring nectar for hummingbirds and butterflies, forage for the larvae of more than two dozen species of moths and butterflies, and nesting sites or cover for songbirds and small mammals. Numerous birds including grouse, quail, robins, finches, towhees, and woodpeckers, and small mammals consume the berries. Red-flowering currant provides occasional browse for game animals and modest forage value for sheep and cattle”.

(USDA, <https://webarchive.library.unt.edu/eot2008/20090826103210/http://www.plant-materials.nrcs.usda.gov/pubs/orpmcfs8194.pdf>)



**Oregon Master Gardener™ Association's**  
**Growing Gardeners Conference**  
**July 12th - 14th, 2018**  
of Linfield College in McMinnville

Fun, friendship and fellowship plus fabulous classes await you this year at the OMGA's Growing Gardeners Conference.  
(formerly OMA, NW College)

Remember that this annual conference is open to all MG's and individuals interested in a variety of educational, horticultural and gardening topics, including advanced classes for recertification. Careful consideration and thought has been given to the selection of interesting and experienced speakers for the Friday and Saturday classes, workshops and educational tours.

Check out the OMGA website for detailed information:  
[www.omga.org](http://www.omga.org)

**G-2**

**GROWING GARDENERS 2018**

The poster features a bright yellow background with a sunburst pattern. On the right side, there is a large, stylized green plant with red berries. The text is arranged in a clear, hierarchical manner, with the title and dates at the top, followed by the location and a description of the conference. The website URL is prominently displayed at the bottom left.

***2018 Wade and Spade Garden Tour  
July 21<sup>st</sup>***

*by  
Karen Sarnaker*

***Introducing the Garden of Barbara and Vern Swanson***

Nestled into the Cape Meares landscape is the home and garden belonging to Barbara and Vern Swanson. Barbara, a Master Garden for twenty-four years, has been a member of the Hardy Plant Society for thirty years. Her passion for gardening was contagious as we strolled around the front garden and into the path lined by shaded woods behind their home.

Barbara believes in sharing their garden with the local fauna: a herd of forty elk, many birds and small critters that scurry in and out of the mound of twigs and the nursery logs dotting the shaded wood garden – which has fabulous soil and (given the location) surprisingly no sand.

The garden surrounding their home has been planted with shrubs like Rhododendrons and Azaleas, and lavender, ferns and heathers. In designing her garden, Barbara was influenced by Carla Albright's *Coastal Gardening*. You will notice Pacific wax myrtle (*Myrica californica*), New Zealand flax (*Phormium*), hydrangeas and tucked into the border of trees and shrubs along their boundary line is a rare Chilean Lantern Tree (*Crinodendron hookerianum*) with glorious pink hanging lanterns.

Within the shaded wood-lined paths, Barbara has planted ten varieties of over 400 hundred ferns. Some of her favorites are Oriental Chain Fern (*Woodwardia orientalis*), Champion Wood Fern (*Dryopteris championii*), Crested Broad Buckler Fern (*Dryopteris dilatata* *Lepidota Cristata*), and the Tassel Fern (*Polystichum polyblepharum*). She also has one nursery log with plans to start another using ferns and mosses that grow symbiotically on the log in the shaded woods.

This *Walk in the Woods* is a garden and experience not to be missed.

***OUR FAVORITE RECIPES***

***No-Bake Chocolate Bars***

from  
Martha Stewart Living

Gluten Free

**Prep Time** 30 minutes

**Total Time** 3 hours 30 minutes

**Yield** Makes 2 dozen

**Ingredients**

Nonstick cooking spray  
1 cup smooth almond butter  
1/3 cup honey  
1 stick unsalted butter  
2 cups rolled old-fashioned oats  
1/2 cup chopped toasted almonds  
6 ounces bittersweet chocolate, chopped (about 1 1/4 cups) 3/4 cup raisins  
1/2 teaspoon coarse salt



**Directions**

1. Coat an 8-inch square baking pan with cooking spray. Line with parchment, leaving 2 inches of overhang on 2 sides. Melt almond butter, honey, and butter in a saucepan over medium heat, stirring frequently, about 6 minutes. Remove from heat and add remaining ingredients, stirring until chocolate has melted and ingredients are well combined.
2. Pour mixture into prepared pan. Refrigerate until chocolate hardens, at least 3 hours and up to 1 day. Run a knife around edges, then use parchment to remove from pan and transfer to a cutting board. Cut into 24 bars, 3 across one side and 8 down other. Bars can be stored in refrigerator up to 3 days.

<http://www.marthastewart.com/1078670/no-bake-chocolate-almond-oat-bars>



**2018 Spade & Wade Garden Tour**

**Saturday, July 18, 2018 10am—4pm**

Self-Guided tour of 7 gardens in Tillamook, South Prairie and Clatsopside featuring art in the gardens by local artists. Tickets \$20 each. Group of 4—\$25, children under 16—Free!

**Save the Date!**

OSU Extension  
4044 Ford Street  
Tillamook, OR 97141  
503-842-2422

More information at:  
www.extension.oregonstate.edu/tillamook/

OSU Extension is a non-profit, educational organization that helps to promote the OSU Extension Service Master Gardener Program. Proceeds from this event go to support Master Gardener community gardening programs and projects in Tillamook County.



**MAY**

***GARDEN HINTS FROM YOUR OSU EXTENSION FACULTY  
for  
Western Oregon***

“The Oregon State University Extension Service encourages sustainable gardening practices.”

Preventative pest management is emphasized over reactive pest control. Always identify and monitor problems before acting and opt for the least toxic approach that will remedy the problem. The conservation of biological control agents (predators, parasitoids) should be favored over chemical controls.

Use chemical controls only when necessary and only after thoroughly reading the pesticide label. First consider cultural, then physical and biological controls. Choose the least-toxic options (insecticidal soaps, horticultural oils, botanical insecticides, and organic and synthetic pesticides — when used judiciously). Recommendations in this calendar are not necessarily applicable to all areas of Oregon. For more information, contact our local Extension office at <http://extension.oregonstate.edu/tillamook/>.

### **Planning**

- Prepare and prime irrigation system for summer.
- Use a soil thermometer to help you know when to plant vegetables. Wait until the soil is consistently above 70 degrees Fahrenheit to plant tomatoes, squash, melons, peppers and eggplant.
- Place pheromone traps in apple trees to detect presence of codling moth. Plan a control program of sprays, baits, or predators when moths are found.

### **Maintenance and Clean Up**

- If needed, fertilize rhododendrons and azaleas with acid-type fertilizer. If established and healthy, their nutrient needs should be minimal. Remove spent blossoms.
- When selecting new roses, choose plants labeled for resistance to diseases. Fertilize roses and control rose diseases such as mildew with a registered fungicide.

### **Planting/Propagation**

- Plant dahlias, gladioli, and tuberous begonias in mid-May.
- Plant chrysanthemums for fall color.
- Plant these vegetables (dates vary locally; check with local gardeners):

**Oregon coast:** Snap beans, broccoli, Brussels sprouts, cantaloupes, pickling cucumbers, dill, kale, parsnips, peppers, pumpkins, summer and winter squash, sweet corn, and tomatoes.

### **Pest Monitoring and Management**

- If an unknown plant problem occurs, contact your local Master Gardener hotline or plant clinic, for identification and future management options.
- Manage weeds while they are small and actively growing with light cultivation or herbicides. Once the weed has gone to bud, herbicides are less effective.
- Trap moles and gophers as new mounds appear.
- Leafrolling worms may affect apples and blueberries. Prune off and destroy affected leaves.
- Monitor aphids on strawberries and ornamentals. If present, control options include washing off with water, hand removal, or using registered insecticides labeled for the problem plant. Read and follow all label directions prior to using insecticides. Promoting natural enemies (predators and parasitoids that eat or kill insects) is a longer-term solution for insect control in gardens.
- Spittle bugs may appear on ornamental plants as foam on stems. In most cases, they don't require management. If desired, wash off with water or use insecticidal soap as a contact spray. Read and follow label directions when using insecticides, including insecticidal soap.

**Planning**

- Control cabbage worms in cabbage and cauliflower, 12-spotted cucumber beetles in beans and lettuce, and maggots in radishes. Control can involve hand removal, placing barrier screen over newly planted rows, or spraying or dusting with registered pesticides, labeled for use on the problem plant. Read and follow label directions when using insecticides.
- Tiny holes in foliage and shiny, black beetles on tomato, beets, radishes, and potato indicate flea beetle attack. Treat with Neem, Bt-s, or use nematodes for larvae. Read and follow label directions when using insecticides.
- Prevent root maggots when planting cold crops (cabbage, broccoli, collards and kale) by covering with row covers or screens, or by applying appropriate insecticides.
- Monitor rhododendrons, azaleas, primroses and other broadleaf ornamentals for adult root weevils. Look for fresh evidence of feeding (notching at leaf edges). Try sticky trap products on plant trunks to trap adult weevils. Protect against damaging the bark by applying the sticky material on a 4-inch wide band of poly sheeting or burlap wrapped around the trunk. Mark plants now and manage with beneficial nematodes when soil temperatures are above 55 degrees Fahrenheit. If root weevils are a consistent problem, consider removing plants and choosing resistant varieties (PDF).
- Control slugs with bait or traps and by removing or mowing vegetation near garden plots.
- Monitor blueberry, raspberry, strawberry and other plants that produce soft fruits and berries for Spotted Wing Drosophila (SWD). Learn how to monitor for SWD flies and larval infestations in fruit

For additional OSU Extension gardening information, visit: <http://extension.oregonstate.edu/gardening>



**TCMGA EXECUTIVE BOARD**

**Elected:**

President: Karen Sarnaker  
Past President: Neal Lemery  
Vice President: Sarah Ostermiller  
Treasurer: Larry Goss  
Recording Secretary:  
    Cammy Hickman  
Corresponding Secretary:  
    Betty Lyons  
Historian: Jake Lyons,  
    Holly Yingling  
OMGA Representative:  
    Linda Stephenson  
OMGA Alternative:  
    LeRoy Satter  
Class Representatives:  
    2016: Arla Ayers  
    2018: Jerilee Henderson  
Extension Agent: Joy Jones

**Appointed Committee Chairs**

Audit: Cammy Hickman  
    Terri Southwick  
Awards: Karen Sarnaker  
Banquet: Cammy Hickman  
Budget: Larry Goss  
    Karen Sarnaker  
    Sarah Ostermiller  
Communication/WebMaster/  
Grants Committee:  
    Neal Lemery  
    Karen Sarnaker  
    Deb Lincoln  
Publicity -Cammy Hickman  
    Neal Lemery  
Community Pruning Day:  
    Barb Casteel  
    Evelynn VonFelt  
2018 Garden Tour:  
    Karen Sarnaker  
    Betty Lyons  
Growing Gardeners: to be filled  
Hospitality: to be filler  
Membership: Jerilee Henderson  
Mentors: Linda Stephenson  
Nominating Committee:  
    Neal Lemery  
    Karen Sarnaker  
Picnic: Linda Stephenson

Plant Clinics:

Tillamook Farmer Market:  
    Marilyn Perl  
North County Plant Clinics:  
    Mark Kuestner  
South County Plant Clinics:  
    Tim and Pam Burke  
Plant Sale: Jodi Derrick  
Project: Sarah Ostermiller  
    Neal Lemery  
Scholarship: Neal Lemery  
Volunteer Coordinator:  
    Sarah Ostermiller

**Standing Committees**

Learning Garden:  
    Linda Stephenson  
*Thymes* Newsletter Editor:  
    Karen Sarnaker  
*The Tiller* Newsletter Editor:  
    Laura Swanson  
(Editor appointed by the Agent)

**Special Projects**

Gardening Day Camp: Joy Jones  
O.Y.A: Evelynn VonFelt  
Native Plant Garden Coordinators:  
    John and Barb Casteel

A big thank you to Jodi Derrick for serving as Recording Secretary the past two years!

**CALENDAR OF EVENTS**

**MAY 2018**

- MAY 2** TCMGA PLANT SALE SET-UP, 3:00-6:00PM 4-H & FFA PAVILION  
LEARNING GARDEN, 9:00AM-12:00PM
- MAY 3** TCMGA PLANT SALE PLANT IN-TAKE, 8:00AM
- MAY 4** TCMGA PLANT SALE PLANT IN-TAKE, 9:00AM
- MAY 5** TCMGA PLANT SALE AND CLEAN-UP, 9:00AM-2:00PM SALE  
CLEAN-UP IMMEDIATELY FOLLOWING
- MAY 8** TCMGA BOARD MEETING, 10:00AM-12:00PM  
GARDEN TOUR MEETING, 12:15PM-1:15PM  
**OSU Extension Office**
- MAY 9** TCMGA PLAT SALE DE-BRIEF, 9:00-11:30AM
- MAY 10** LEARNING GARDEN, 9:00AM-12:00PM
- MAY 16** BONSAI CLUB, 6:00PM – 9:00PM, TPUD MEETING ROOM
- MAY 17** LEARNING GARDEN, 9:00AM-12:00PM
- MAY 20** THYMES DEADLINE
- MAY 24** LEARNING GARDEN, 9:00AM-12:00PM
- MAY 28** MEMORIAL DAY HOLIDAY-EXTENSION OFFICE CLOSED
- MAY 31** LEARNING GARDEN, 9:00AM-12:00PM

